

Course Title	Digital Literary Stylistics and the Practice of Creativity
Course Code	DES604
Recommended Study Term	Term 1 or 2
No. of Credits	3
Mode of Tuition	Sectional
Class Contact Hours	3 hours per week
Category	Elective
Prerequisite	Nil
Co-requisite	Nil
Exclusion	Nil
Exemption Requirement	Nil

Brief Course Description

This course integrates digital tools with traditional stylistics to bridge the gap between textual analysis and creative practice. It takes a linguistic approach to literary “greats,” from Shakespeare to Kazuo Ishiguro, and introduces students to key concepts in both stylistics and the digital humanities. By the end of the course, students will have acquired practical knowledge of a variety of widely used digital tools for textual analysis and data presentation, as well as hands-on experience in different types of creative writing. Through theoretical discussion, practical application, and writing workshops, students will learn to identify the linguistic patterns that characterise “good” writing and to apply these insights in their own work.

Aims

This course aims to:

1. Explore and apply key concepts and methods in both traditional and digital literary stylistics;
2. Develop students’ skills in using essential digital tools not only for textual analysis, but as a means to inspire and improve their own writing;
3. Encourage critical reflections on the role of digital tools in shaping both students’ understanding of texts and their creative process; and
4. Prepare students for future explorations in the digital humanities.

Learning Outcomes (LOs)

By the end of the course, students will be able to:

1. Explain and apply key concepts in traditional and digital literary stylistics;
2. Identify key stylistic features of a literary text through the use of digital tools;
3. Employ digital tools to innovate, analyse, and revise the student’s own creative writing;
4. Critically reflect on the intersection of technology and literature